

The Horla, or Modern Ghosts

By Guy De Maupassant

May 8th. What a lovely day! I have spent all the morning lying in the grass in front of my house, under the enormous plantain tree which covers it, and shades and shelters the whole of it. I like this part of the country and I am fond of living here because I am attached to it by deep roots, profound and delicate roots which attach a man to the soil on which his ancestors were born and died, which attach him to what people think and what they eat, to the usages as well as to the food, local expressions, the peculiar language of the peasants, to the smell of the soil, of the villages and of the atmosphere itself.

I love my house in which I grew up. From my windows I can see the Seine which flows by the side of my garden, on the other side of the road, almost through my grounds, the great and wide Seine, which goes to Rouen and Havre, and which is covered with boats passing to and fro.

On the left, down yonder, lies Rouen, that large town with its blue roofs, under its pointed Gothic towers. They are innumerable, delicate or broad, dominated by the spire of the cathedral, and full of bells which sound through the blue air on fine mornings, sending their sweet and distant iron clang to me; their metallic sound which the breeze wafts in my direction, now stronger and now weaker, according as the wind is stronger or lighter.

What a delicious morning it was!

About eleven o'clock, a long line of boats drawn by a steam tug, as big as a fly, and which scarcely puffed while emitting its thick smoke, passed my gate.

After two English schooners, whose red flag fluttered toward the sky, there came a magnificent Brazilian three-master; it was perfectly white and wonderfully clean and shining. I saluted it, I hardly know why, except that the sight of the vessel gave me great pleasure.

May 12th. I have had a slight feverish attack for the last few days, and I feel ill, or rather I feel low-spirited.

Whence do these mysterious influences come, which change our happiness into discouragement, and our self-confidence into

diffidence? One might almost say that the air, the invisible air is full of unknowable Forces, whose mysterious presence we have to endure. I wake up in the best spirits, with an inclination to sing in my throat. Why? I go down by the side of the water, and suddenly, after walking a short distance, I return home wretched, as if some misfortune were awaiting me there. Why? Is it a cold shiver which, passing over my skin, has upset my nerves and given me low spirits? Is it the form of the clouds, or the color of the sky, or the color of the surrounding objects which is so changeable, which have troubled my thoughts as they passed before my eyes? Who can tell? Everything that surrounds us, everything that we see without looking at it, everything that we touch without knowing it, everything that we handle without feeling it, all that we meet without clearly distinguishing it, has a rapid, surprising and inexplicable effect upon us and upon our organs, and through them on our ideas and on our heart itself.

How profound that mystery of the Invisible is! We cannot fathom it with our miserable senses, with our eyes which are unable to perceive what is either too small or too great, too near to, or too far from us; neither the inhabitants of a star nor of a drop of water ... with our ears that deceive us, for they transmit to us the vibrations of the air in sonorous notes. They are fairies who work the miracle of changing that movement into noise, and by that metamorphosis give birth to music, which makes the mute agitation of nature musical ... with our sense of smell which is smaller than that of a dog ... with our sense of taste which can scarcely distinguish the age of a wine!

Oh! If we only had other organs which would work other miracles in our favor, what a number of fresh things we might discover around us!

May 16th. I am ill, decidedly! I was so well last month! I am feverish, horribly feverish, or rather I am in a state of feverish enervation, which makes my mind suffer as much as my body. I have without ceasing that horrible sensation of some danger threatening me, that apprehension of some coming misfortune or of approaching death, that presentiment which is, no doubt, an attack of some illness which is still unknown, which germinates in the flesh and in the blood.

May 18th. I have just come from consulting my medical man, for I could no longer get any sleep. He found that my pulse was high, my eyes dilated, my nerves highly strung, but no alarming symptoms. I must have a course of shower-baths and of bromide of potassium.

May 25th. No change! My state is really very peculiar. As the evening comes on, an incomprehensible feeling of disquietude seizes me, just as if night concealed some terrible menace toward me. I dine quickly, and then try to read, but I do not understand the words, and can scarcely distinguish the letters. Then I walk up and down my drawing-room, oppressed by a feeling of confused and irresistible fear, the fear of sleep and fear of my bed.

About ten o'clock I go up to my room. As soon as I have got in I double lock, and bolt it: I am frightened--of what? Up till the present time I have been frightened of nothing--I open my cupboards, and look under my bed; I listen--I listen--to what? How strange it is that a simple feeling of discomfort, impeded or heightened circulation, perhaps the irritation of a nervous thread, a slight congestion, a small disturbance in the imperfect and delicate functions of our living machinery, can turn the most lighthearted of men into a melancholy one, and make a coward of the bravest! Then, I go to bed, and I wait for sleep as a man might wait for the executioner. I wait for its coming with dread, and my heart beats and my legs tremble, while my whole body shivers beneath the warmth of the bedclothes, until the moment when I suddenly fall asleep, as one would throw oneself into a pool of stagnant water in order to drown oneself. I do not feel coming over me, as I used to do formerly, this perfidious sleep which is close to me and watching me, which is going to seize me by the head, to close my eyes and annihilate me.

I sleep--a long time--two or three hours perhaps--then a dream--no--a nightmare lays hold on me. I feel that I am in bed and asleep--I feel it and I know it--and I feel also that somebody is coming close to me, is looking at me, touching me, is getting on to my bed, is kneeling on my chest, is taking my neck between his hands and squeezing it--squeezing it with all his might in order to strangle me.

I struggle, bound by that terrible powerlessness which paralyzes us in our dreams; I try to cry out--but I cannot; I want to move--I cannot; I try, with the most violent efforts and out of breath, to turn over and throw off this being which is crushing and suffocating me--I cannot!

And then, suddenly, I wake up, shaken and bathed in perspiration; I light a candle and find that I am alone, and after that crisis, which occurs every night, I at length fall asleep and slumber tranquilly till morning.

June 2d. My state has grown worse. What is the matter with me? The bromide does me no good, and the shower-baths have no effect whatever. Sometimes, in order to tire myself out, though I am fatigued enough already, I go for a walk in the forest of Roumare. I used to think at first that the fresh light and soft air, impregnated with the odor of herbs and leaves, would instill new blood into my veins and impart fresh energy to my heart. I turned into a broad ride in the wood, and then I turned toward La Bouille, through a narrow path, between two rows of exceedingly tall trees, which placed a thick, green, almost black roof between the sky and me.

A sudden shiver ran through me, not a cold shiver, but a shiver of agony, and so I hastened my steps, uneasy at being alone in the wood, frightened stupidly and without reason, at the profound solitude. Suddenly it seemed to me as if I were being followed, that somebody was walking at my heels, close, quite close to me, near enough to touch me.

I turned round suddenly, but I was alone. I saw nothing behind me except the straight, broad ride, empty and bordered by high trees, horribly empty; on the other side it also extended until it was lost in the distance, and looked just the same, terrible.

I closed my eyes. Why? And then I began to turn round on one heel very quickly, just like a top. I nearly fell down, and opened my eyes; the trees were dancing round me and the earth heaved; I was obliged to sit down. Then, ah! I no longer remembered how I had come! What a strange idea! What a strange, strange idea! I did not the least know. I started off to the right, and got back into the avenue which had led me into the middle of the forest.

June 3d. I have had a terrible night. I shall go away for a few weeks, for no doubt a journey will set me up again.

July 2d. I have come back, quite cured, and have had a most delightful trip into the bargain. I have been to Mont Saint-Michel, which I had not seen before.

What a sight, when one arrives as I did, at Avranches toward the end of the day! The town stands on a hill, and I was taken into the public garden at the extremity of the town. I uttered a cry of astonishment. An extraordinarily large bay lay extended before me, as far as my eyes could reach, between two hills which were lost to sight in the mist; and in the middle of this immense yellow bay, under a clear,

golden sky, a peculiar hill rose up, somber and pointed in the midst of the sand. The sun had just disappeared, and under the still flaming sky the outline of that fantastic rock stood out, which bears on its summit a fantastic monument.

At daybreak I went to it. The tide was low as it had been the night before, and I saw that wonderful abbey rise up before me as I approached it. After several hours' walking, I reached the enormous mass of rocks which supports the little town, dominated by the great church. Having climbed the steep and narrow street, I entered the most wonderful Gothic building that has ever been built to God on earth, as large as a town, full of low rooms which seem buried beneath vaulted roofs, and lofty galleries supported by delicate columns.

I entered this gigantic granite jewel which is as light as a bit of lace, covered with towers, with slender belfries to which spiral staircases ascend, and which raise their strange heads that bristle with chimeras, with devils, with fantastic animals, with monstrous flowers, and which are joined together by finely carved arches, to the blue sky by day, and to the black sky by night.

When I had reached the summit, I said to the monk who accompanied me: "Father, how happy you must be here!" And he replied: "It is very windy, Monsieur;" and so we began to talk while watching the rising tide, which ran over the sand and covered it with a steel cuirass.

And then the monk told me stories, all the old stories belonging to the place, legends, nothing but legends.

One of them struck me forcibly. The country people, those belonging to the Mornet, declare that at night one can hear talking going on in the sand, and then that one hears two goats bleat, one with a strong, the other with a weak voice. Incredulous people declare that it is nothing but the cry of the sea birds, which occasionally resembles bleatings, and occasionally human lamentations; but belated fishermen swear that they have met an old shepherd, whose head, which is covered by his cloak, they can never see, wandering on the downs, between two tides, round the little town placed so far out of the world, and who is guiding and walking before them, a he-goat with a man's face, and a she-goat with a woman's face, and both of them with white hair; and talking incessantly, quarreling in a strange language, and then suddenly ceasing to talk in order to bleat with all their might.

"Do you believe it?" I asked the monk. "I scarcely know," he replied, and I continued: "If there are other beings besides ourselves on this earth, how comes it that we have not known it for so long a time, or why have you not seen them? How is it that I have not seen them?" He replied: "Do we see the hundred thousandth part of what exists? Look here; there is the wind, which is the strongest force in nature, which knocks down men, and blows down buildings, uproots trees, raises the sea into mountains of water, destroys cliffs and casts great ships onto the breakers; the wind which kills, which whistles, which sighs, which roars--have you ever seen it, and can you see it? It exists for all that, however."

I was silent before this simple reasoning. That man was a philosopher, or perhaps a fool; I could not say which exactly, so I held my tongue. What he had said, had often been in my own thoughts.

July 3d. I have slept badly; certainly there is some feverish influence here, for my coachman is suffering in the same way as I am. When I went back home yesterday, I noticed his singular paleness, and I asked him: "What is the matter with you, Jean?" "The matter is that I never get any rest, and my nights devour my days. Since your departure, monsieur, there has been a spell over me."

However, the other servants are all well, but I am very frightened of having another attack, myself.

July 4th. I am decidedly taken again; for my old nightmares have returned. Last night I felt somebody leaning on me who was sucking my life from between my lips with his mouth. Yes, he was sucking it out of my neck, like a leech would have done. Then he got up, satiated, and I woke up, so beaten, crushed and annihilated that I could not move. If this continues for a few days, I shall certainly go away again.

July 5th. Have I lost my reason? What has happened, what I saw last night, is so strange, that my head wanders when I think of it!

As I do now every evening, I had locked my door, and then, being thirsty, I drank half a glass of water, and I accidentally noticed that the water bottle was full up to the cut-glass stopper.

Then I went to bed and fell into one of my terrible sleeps, from which I was aroused in about two hours by a still more terrible shock.

Picture to yourself a sleeping man who is being murdered and who wakes up with a knife in his chest, and who is rattling in his throat, covered with blood, and who can no longer breathe, and is going to die, and does not understand anything at all about it--there it is.

Having recovered my senses, I was thirsty again, so I lit a candle and went to the table on which my water bottle was. I lifted it up and tilted it over my glass, but nothing came out. It was empty! It was completely empty! At first I could not understand it at all, and then suddenly I was seized by such a terrible feeling that I had to sit down, or rather I fell into a chair! Then I sprang up with a bound to look about me, and then I sat down again, overcome by astonishment and fear, in front of the transparent crystal bottle! I looked at it with fixed eyes, trying to conjecture, and my hands trembled! Somebody had drunk the water, but who? I? I without any doubt. It could surely only be I? In that case I was a somnambulist. I lived, without knowing it, that double mysterious life which makes us doubt whether there are not two beings in us, or whether a strange, unknowable and invisible being does not at such moments, when our soul is in a state of torpor, animate our captive body which obeys this other being, as it does us ourselves, and more than it does ourselves.

Oh! Who will understand my horrible agony? Who will understand the emotion of a man who is sound in mind, wide awake, full of sound sense, and who looks in horror at the remains of a little water that has disappeared while he was asleep, through the glass of a water bottle? And I remained there until it was daylight, without venturing to go to bed again.

July 6th. I am going mad. Again all the contents of my water bottle have been drunk during the night--or rather, I have drunk it!

But is it I? Is it I? Who could it be? Who? Oh! God! Am I going mad? Who will save me?

July 10th. I have just been through some surprising ordeals. Decidedly I am mad! And yet!--

On July 6th, before going to bed, I put some wine, milk, water, bread and strawberries on my table. Somebody drank--I drank--all the water and a little of the milk, but neither the wine, bread nor the strawberries were touched.

On the seventh of July I renewed the same experiment, with the same results, and on July 8th, I left out the water and the milk and nothing was touched.

Lastly, on July 9th I put only water and milk on my table, taking care to wrap up the bottles in white muslin and to tie down the stoppers. Then I rubbed my lips, my beard and my hands with pencil lead, and went to bed.

Irresistible sleep seized me, which was soon followed by a terrible awakening. I had not moved, and my sheets were not marked. I rushed to the table. The muslin round the bottles remained intact; I undid the string, trembling with fear. All the water had been drunk, and so had the milk! Ah! Great God!--

I must start for Paris immediately.

July 12th. Paris. I must have lost my head during the last few days! I must be the plaything of my enervated imagination, unless I am really a somnambulist, or that I have been brought under the power of one of those influences which have been proved to exist, but which have hitherto been inexplicable, which are called suggestions. In any case, my mental state bordered on madness, and twenty-four hours of Paris sufficed to restore me to my equilibrium.

Yesterday after doing some business and paying some visits which instilled fresh and invigorating mental air into me, I wound up my evening at the Theatre Francais . A play by Alexandre Dumas the Younger was being acted, and his active and powerful mind completed my cure. Certainly solitude is dangerous for active minds. We require men who can think and can talk, around us. When we are alone for a long time we people space with phantoms.

I returned along the boulevards to my hotel in excellent spirits. Amid the jostling of the crowd I thought, not without irony, of my terrors and surmises of the previous week, because I believed, yes, I believed, that an invisible being lived beneath my roof. How weak our head is, and how quickly it is terrified and goes astray, as soon, as we are struck by a small, incomprehensible fact.

Instead of concluding with these simple words: "I do not understand because the cause escapes me," we immediately imagine terrible mysteries and supernatural powers.

July 14th. Fete of the Republic. I walked through the streets, and the crackers and flags amused me like a child. Still it is very foolish to be merry on a fixed date, by a Government decree. The populace is an imbecile flock of sheep, now steadily patient, and now in ferocious revolt. Say to it: "Amuse yourself," and it amuses itself. Say to it: "Go and fight with your neighbor," and it goes and fights. Say to it: "Vote for the Emperor," and it votes for the Emperor, and then say to it: "Vote for the Republic," and it votes for the Republic.

Those who direct it are also stupid; but instead of obeying men they obey principles, which can only be stupid, sterile, and false, for the very reason that they are principles, that is to say, ideas which are considered as certain and unchangeable, in this world where one is certain of nothing, since light is an illusion and noise is an illusion.

July 16th. I saw some things yesterday that troubled me very much.

I was dining at my cousin's Madame Sable, whose husband is colonel of the 76th Chasseurs at Limoges. There were two young women there, one of whom had married a medical man, Dr. Parent, who devotes himself a great deal to nervous diseases and the extraordinary manifestations to which at this moment experiments in hypnotism and suggestion give rise.

He related to us at some length, the enormous results obtained by English scientists and the doctors of the medical school at Nancy, and the facts which he adduced appeared to me so strange, that I declared that I was altogether incredulous.

"We are," he declared, "on the point of discovering one of the most important secrets of nature, I mean to say, one of its most important secrets on this earth, for there are certainly some which are of a different kind of importance up in the stars, yonder. Ever since man has thought, since he has been able to express and write down his thoughts, he has felt himself close to a mystery which is impenetrable to his coarse and imperfect senses, and he endeavors to supplement the want of power of his organs by the efforts of his intellect. As long as that intellect still remained in its elementary stage, this intercourse with invisible spirits assumed forms which were commonplace though terrifying. Thence sprang the popular belief in the supernatural, the legends of wandering spirits, of fairies, of gnomes, ghosts, I might even say the legend of God, for our conceptions of the workman-creator, from whatever religion they may have come down to us, are certainly the most mediocre, the stupidest and the most unacceptable

inventions that ever sprang from the frightened brain of any human creatures. Nothing is truer than what Voltaire says: 'God made man in His own image, but man has certainly paid Him back again.'

"But for rather more than a century, men seem to have had a presentiment of something new. Mesmer and some others have put us on an unexpected track, and especially within the last two or three years, we have arrived at really surprising results."

My cousin, who is also very incredulous, smiled, and Dr. Parent said to her: "Would you like me to try and send you to sleep, Madame?" "Yes, certainly."

She sat down in an easy-chair, and he began to look at her fixedly, so as to fascinate her. I suddenly felt myself somewhat uncomfortable, with a beating heart and a choking feeling in my throat. I saw that Madame Sable's eyes were growing heavy, her mouth twitched and her bosom heaved, and at the end of ten minutes she was asleep.

"Stand behind her," the doctor said to me, and so I took a seat behind her. He put a visiting card into her hands, and said to her: "This is a looking-glass; what do you see in it?" And she replied: "I see my cousin." "What is he doing?" "He is twisting his mustache." "And now?" "He is taking a photograph out of his pocket." "Whose photograph is it?" "His own."

That was true, and that photograph had been given me that same evening at the hotel.

"What is his attitude in this portrait?" "He is standing up with his hat in his hand."

So she saw on that card, on that piece of white pasteboard, as if she had seen it in a looking glass.

The young women were frightened, and exclaimed: "That is quite enough! Quite, quite enough!"

But the doctor said to her authoritatively: "You will get up at eight o'clock to-morrow morning; then you will go and call on your cousin at his hotel and ask him to lend you five thousand francs which your husband demands of you, and which he will ask for when he sets out on his coming journey."

Then he woke her up.

On returning to my hotel, I thought over this curious seance and I was assailed by doubts, not as to my cousin's absolute and undoubted good faith, for I had known her as well as if she had been my own sister ever since she was a child, but as to a possible trick on the doctor's part. Had not he, perhaps, kept a glass hidden in his hand, which he showed to the young woman in her sleep, at the same time as he did the card? Professional conjurers do things which are just as singular.

So I went home and to bed, and this morning, at about half-past eight, I was awakened by my footman, who said to me: "Madame Sable has asked to see you immediately, Monsieur," so I dressed hastily and went to her.

She sat down in some agitation, with her eyes on the floor, and without raising her veil she said to me: "My dear cousin, I am going to ask a great favor of you." "What is it, cousin?" "I do not like to tell you, and yet I must. I am in absolute want of five thousand francs." "What, you?" "Yes, I, or rather my husband, who has asked me to procure them for him."

I was so stupefied that I stammered out my answers. I asked myself whether she had not really been making fun of me with Doctor Parent, if it were not merely a very well-acted farce which had been got up beforehand. On looking at her attentively, however, my doubts disappeared. She was trembling with grief, so painful was this step to her, and I was sure that her throat was full of sobs.

I knew that she was very rich and so I continued: "What! Has not your husband five thousand francs at his disposal! Come, think. Are you sure that he commissioned you to ask me for them?"

She hesitated for a few seconds, as if she were making a great effort to search her memory, and then she replied: "Yes ... yes, I am quite sure of it." "He has written to you?"

She hesitated again and reflected, and I guessed the torture of her thoughts. She did not know. She only knew that she was to borrow five thousand francs of me for her husband. So she told a lie. "Yes, he has written to me." "When, pray? You did not mention it to me yesterday." "I received his letter this morning." "Can you show it me?" "No; no ... no ... it contained private matters ... things too personal to ourselves.... I burnt it." "So your husband runs into debt?"

She hesitated again, and then murmured: "I do not know." Thereupon I said bluntly: "I have not five thousand francs at my disposal at this moment, my dear cousin."

She uttered a kind of cry as if she were in pain and said: "Oh! oh! I beseech you, I beseech you to get them for me...."

She got excited and clasped her hands as if she were praying to me! I heard her voice change its tone; she wept and stammered, harassed and dominated by the irresistible order that she had received.

"Oh! oh! I beg you to ... if you knew what I am suffering.... I want them to-day."

I had pity on her: "You shall have them by and by, I swear to you." "Oh! thank you! thank you! How kind you are!"

I continued: "Do you remember what took place at your house last night?" "Yes." "Do you remember that Doctor Parent sent you to sleep?" "Yes." "Oh! Very well then; he ordered you to come to me this morning to borrow five thousand francs, and at this moment you are obeying that suggestion."

She considered for a few moments, and then replied:

"But as it is my husband who wants them...."

For a whole hour I tried to convince her, but could not succeed, and when she had gone I went to the doctor. He was just going out, and he listened to me with a smile, and said: "Do you believe now?" "Yes, I cannot help it." "Let us go to your cousin's."

She was already dozing on a couch, overcome with fatigue. The doctor felt her pulse, looked at her for some time with one hand raised toward her eyes which she closed by degrees under the irresistible power of this magnetic influence, and when she was asleep, he said:

"Your husband does not require the five thousand francs any longer! You must, therefore, forget that you asked your cousin to lend them to you, and, if he speaks to you about it, you will not understand him."

Then he woke her up, and I took out a pocketbook and said: "Here is what you asked me for this morning, my dear cousin." But she was so

surprised that I did not venture to persist; nevertheless, I tried to recall the circumstance to her, but she denied it vigorously, thought that I was making fun of her, and in the end very nearly lost her temper.

* * * * *

There! I have just come back, and I have not been able to eat any lunch, for this experiment has altogether upset me.

July 19th. Many people to whom I have told the adventure have laughed at me. I no longer know what to think. The wise man says: Perhaps?

July 21st. I dined at Bougival, and then I spent the evening at a boatmen's ball. Decidedly everything depends on place and surroundings. It would be the height of folly to believe in the supernatural on the ile de la Grenouilliere [1] ... but on the top of Mont Saint-Michel? ... and in India? We are terribly under the influence of our surroundings. I shall return home next week.

[1] Frog-island.

July 30th. I came back to my own house yesterday. Everything is going on well.

August 2d. Nothing fresh; it is splendid weather, and I spend my days in watching the Seine flow past.

August 4th. Quarrels among my servants. They declare that the glasses are broken in the cupboards at night. The footman accuses the cook, who accuses the needlewoman, who accuses the other two. Who is the culprit? A clever person, to be able to tell.

August 6th. This time I am not mad. I have seen ... I have seen ... I have seen!... I can doubt no longer ... I have seen it!...

I was walking at two o'clock among my rose trees, in the full sunlight ... in the walk bordered by autumn roses which are beginning to fall. As I stopped to look at a Geant de Bataille, which had three splendid blooms, I distinctly saw the stalk of one of the roses bend, close to me, as if an invisible hand had bent it, and then break, as if that hand had picked it! Then the flower raised itself, following the curve which a hand would have described in carrying it toward a mouth, and it remained suspended in the transparent air, all alone and motionless, a

terrible red spot, three yards from my eyes. In desperation I rushed at it to take it! I found nothing; it had disappeared. Then I was seized with furious rage against myself, for it is not allowable for a reasonable and serious man to have such hallucinations.

But was it a hallucination? I turned round to look for the stalk, and I found it immediately under the bush, freshly broken, between two other roses which remained on the branch, and I returned home then, with a much disturbed mind; for I am certain now, as certain as I am of the alternation of day and night, that there exists close to me an invisible being that lives on milk and on water, which can touch objects, take them and change their places; which is, consequently, endowed with a material nature, although it is imperceptible to our senses, and which lives as I do, under my roof....

August 7th . I slept tranquilly. He drank the water out of my decanter, but did not disturb my sleep.

I ask myself whether I am mad. As I was walking just now in the sun by the riverside, doubts as to my own sanity arose in me; not vague doubts such as I have had hitherto, but precise and absolute doubts. I have seen mad people, and I have known some who have been quite intelligent, lucid, even clear-sighted in every concern of life, except on one point. They spoke clearly, readily, profoundly on everything, when suddenly their thoughts struck upon the breakers of their madness and broke to pieces there, and were dispersed and foundered in that furious and terrible sea, full of bounding waves, fogs and squalls, which is called madness .

I certainly should think that I was mad, absolutely mad, if I were not conscious, did not perfectly know my state, if I did fathom it by analyzing it with the most complete lucidity. I should, in fact, be a reasonable man who was laboring under a hallucination. Some unknown disturbance must have been excited in my brain, one of those disturbances which physiologists of the present day try to note and to fix precisely, and that disturbance must have caused a profound gulf in my mind and in the order and logic of my ideas. Similar phenomena occur in the dreams which lead us through the most unlikely phantasmagoria, without causing us any surprise, because our verifying apparatus and our sense of control has gone to sleep, while our imaginative faculty wakes and works. Is it not possible that one of the imperceptible keys of the cerebral finger-board has been paralyzed in me? Some men lose the recollection of proper names, or of verbs or of numbers or merely of dates, in consequence of an accident. The

localization of all the particles of thought has been proved nowadays; what then would there be surprising in the fact that my faculty of controlling the unreality of certain hallucinations should be destroyed for the time being!

I thought of all this as I walked by the side of the water. The sun was shining brightly on the river and made earth delightful, while it filled my looks with love for life, for the swallows, whose agility is always delightful in my eyes, for the plants by the riverside, whose rustling is a pleasure to my ears.

By degrees, however, an inexplicable feeling of discomfort seized me. It seemed to me as if some unknown force were numbing and stopping me, were preventing me from going farther and were calling me back. I felt that painful wish to return which oppresses you when you have left a beloved invalid at home, and when you are seized by a presentiment that he is worse.

I, therefore, returned in spite of myself, feeling certain that I should find some bad news awaiting me, a letter or a telegram. There was nothing, however, and I was more surprised and uneasy than if I had had another fantastic vision.

August 8th. I spent a terrible evening yesterday. He does not show himself any more, but I feel that he is near me, watching me, looking at me, penetrating me, dominating me and more redoubtable when he hides himself thus, than if he were to manifest his constant and invisible presence by supernatural phenomena. However, I slept.

August 9th. Nothing, but I am afraid.

August 10th. Nothing; what will happen to-morrow?

August 11th. Still nothing; I cannot stop at home with this fear hanging over me and these thoughts in my mind; I shall go away.

August 12th. Ten o'clock at night. All day long I have been trying to get away, and have not been able. I wished to accomplish this simple and easy act of liberty--go out--get into my carriage in order to go to Rouen--and I have not been able to do it. What is the reason?

August 13th. When one is attacked by certain maladies, all the springs of our physical being appear to be broken, all our energies destroyed, all our muscles relaxed, our bones to have become as soft

as our flesh, and our blood as liquid as water. I am experiencing that in my moral being in a strange and distressing manner. I have no longer any strength, any courage, any self-control, nor even any power to set my own will in motion. I have no power left to will anything, but some one does it for me and I obey.

August 14th. I am lost! Somebody possesses my soul and governs it! Somebody orders all my acts, all my movements, all my thoughts. I am no longer anything in myself, nothing except an enslaved and terrified spectator of all the things which I do. I wish to go out; I cannot. He does not wish to, and so I remain, trembling and distracted in the armchair in which he keeps me sitting. I merely wish to get up and to rouse myself, so as to think that I am still master of myself: I cannot! I am riveted to my chair, and my chair adheres to the ground in such a manner that no force could move us.

Then suddenly, I must, I must go to the bottom of my garden to pick some strawberries and eat them, and I go there. I pick the strawberries and I eat them! Oh! my God! my God! Is there a God? If there be one, deliver me! save me! succor me! Pardon! Pity! Mercy! Save me! Oh! what sufferings! what torture! what horror!

August 15th. Certainly this is the way in which my poor cousin was possessed and swayed, when she came to borrow five thousand francs of me. She was under the power of a strange will which had entered into her, like another soul, like another parasitic and ruling soul. Is the world coming to an end?

But who is he, this invisible being that rules me? This unknowable being, this rover of a supernatural race?

Invisible beings exist, then! How is it then that since the beginning of the world they have never manifested themselves in such a manner precisely as they do to me? I have never read anything which resembles what goes on in my house. Oh! If I could only leave it, if I could only go away and flee, so as never to return, I should be saved; but I cannot.

August 16th . I managed to escape to-day for two hours, like a prisoner who finds the door of his dungeon accidentally open. I suddenly felt that I was free and that he was far away, and so I gave orders to put the horses in as quickly as possible, and I drove to Rouen. Oh! How delightful to be able to say to a man who obeyed you: "Go to Rouen!"

I made him pull up before the library, and I begged them to lend me Dr. Herrmann Herestauss's treatise on the unknown inhabitants of the ancient and modern world.

Then, as I was getting into my carriage, I intended to say: "To the railway station!" but instead of this I shouted--I did not say, but I shouted--in such a loud voice that all the passers-by turned round: "Home!" and I fell back onto the cushion of my carriage, overcome by mental agony. He had found me out and regained possession of me.

August 17th . Oh! What a night! what a night! And yet it seems to me that I ought to rejoice. I read until one o'clock in the morning! Herestauss, Doctor of Philosophy and Theogony, wrote the history and the manifestation of all those invisible beings which hover around man, or of whom he dreams. He describes their origin, their domains, their power; but none of them resembles the one which haunts me. One might say that man, ever since he has thought, has had a foreboding of, and feared a new being, stronger than himself, his successor in this world, and that, feeling him near, and not being able to foretell the nature of that master, he has, in his terror, created the whole race of hidden beings, of vague phantoms born of fear.

Having, therefore, read until one o'clock in the morning, I went and sat down at the open window, in order to cool my forehead and my thoughts, in the calm night air. It was very pleasant and warm! How I should have enjoyed such a night formerly!

There was no moon, but the stars darted out their rays in the dark heavens. Who inhabits those worlds? What forms, what living beings, what animals are there yonder? What do those who are thinkers in those distant worlds know more than we do? What can they do more than we can? What do they see which we do not know? Will not one of them, some day or other, traversing space, appear on our earth to conquer it, just as the Norsemen formerly crossed the sea in order to subjugate nations more feeble than themselves?

We are so weak, so unarmed, so ignorant, so small, we who live on this particle of mud which turns round in a drop of water.

I fell asleep, dreaming thus in the cool night air, and then, having slept for about three quarters of an hour, I opened my eyes without moving, awakened by I know not what confused and strange sensation. At first I saw nothing, and then suddenly it appeared to me as if a page of a

book which had remained open on my table, turned over of its own accord. Not a breath of air had come in at my window, and I was surprised and waited. In about four minutes, I saw, I saw, yes I saw with my own eyes another page lift itself up and fall down on the others, as if a finger had turned it over. My armchair was empty, appeared empty, but I knew that he was there, he, and sitting in my place, and that he was reading. With a furious bound, the bound of an enraged wild beast that wishes to disembowel its tamer, I crossed my room to seize him, to strangle him, to kill him!... But before I could reach it, my chair fell over as if somebody had run away from me ... my table rocked, my lamp fell and went out, and my window closed as if some thief had been surprised and had fled out into the night, shutting it behind him.

So he had run away: he had been afraid; he, afraid of me!

So ... so ... to-morrow ... or later ... some day or other ... I should be able to hold him in my clutches and crush him against the ground! Do not dogs occasionally bite and strangle their masters?

August 18th. I have been thinking the whole day long. Oh! yes, I will obey him, follow his impulses, fulfill all his wishes, show myself humble, submissive, a coward. He is the stronger; but an hour will come....

August 19th . I know, ... I know ... I know all! I have just read the following in the Revue du Monde Scientifique : "A curious piece of news comes to us from Rio de Janeiro. Madness, an epidemic of madness, which may be compared to that contagious madness which attacked the people of Europe in the Middle Ages, is at this moment raging in the Province of San-Paulo. The frightened inhabitants are leaving their houses, deserting their villages, abandoning their land, saying that they are pursued, possessed, governed like human cattle by invisible, though tangible beings, a species of vampire, which feed on their life while they are asleep, and who, besides, drink water and milk without appearing to touch any other nourishment.

"Professor Dom Pedro Henriques, accompanied by several medical savants, has gone to the Province of San-Paulo, in order to study the origin and the manifestations of this surprising madness on the spot, and to propose such measures to the Emperor as may appear to him to be most fitted to restore the mad population to reason."

Ah! Ah! I remember now that fine Brazilian three-master which passed in front of my windows as it was going up the Seine, on the 8th of last May! I thought it looked so pretty, so white and bright! That Being was on board of her, coming from there, where its race sprang from. And it saw me! It saw my house which was also white, and it sprang from the ship onto the land. Oh! Good heavens!

Now I know, I can divine. The reign of man is over, and he has come. He whom disquieted priests exorcised, whom sorcerers evoked on dark nights, without yet seeing him appear, to whom the presentiments of the transient masters of the world lent all the monstrous or graceful forms of gnomes, spirits, genii, fairies, and familiar spirits. After the coarse conceptions of primitive fear, more clear-sighted men foresaw it more clearly. Mesmer divined him, and ten years ago physicians accurately discovered the nature of his power, even before he exercised it himself. They played with that weapon of their new Lord, the sway of a mysterious will over the human soul, which had become enslaved. They called it magnetism, hypnotism, suggestion ... what do I know? I have seen them amusing themselves like impudent children with this horrible power! Woe to us! Woe to man! He has come, the ... the ... what does he call himself ... the ... I fancy that he is shouting out his name to me and I do not hear him ... the ... yes ... he is shouting it out ... I am listening ... I cannot ... repeat ... it ... Horla ... I have heard ... the Horla ... it is he ... the Horla ... he has come!...

Ah! the vulture has eaten the pigeon, the wolf has eaten the lamb; the lion has devoured the buffalo with sharp horns; man has killed the lion with an arrow, with a sword, with gunpowder; but the Horla will make of man what we have made of the horse and of the ox: his chattel, his slave and his food, by the mere power of his will. Woe to us!

But, nevertheless, the animal sometimes revolts and kills the man who has subjugated it... I should also like ... I shall be able to ... but I must know him, touch him, see him! Learned men say that beasts' eyes, as they differ from ours, do not distinguish like ours do ... And my eye cannot distinguish this newcomer who is oppressing me.

Why? Oh! Now I remember the words of the monk at Mont Saint-Michel: "Can we see the hundred-thousandth part of what exists? Look here; there is the wind which is the strongest force in nature, which knocks men, and blows down buildings, uproots trees, raises the sea into mountains of water, destroys cliffs and casts great ships onto the breakers; the wind which kills, which whistles, which sighs,

which roars--have you ever seen it, and can you see it? It exists for all that, however!"

And I went on thinking: my eyes are so weak, so imperfect, that they do not even distinguish hard bodies, if they are as transparent as glass!... If a glass without tinfoil behind it were to bar my way, I should run into it, just as a bird which has flown into a room breaks its head against the window panes. A thousand things, moreover, deceive him and lead him astray. How should it then be surprising that he cannot perceive a fresh body which is traversed by the light?

A new being! Why not? It was assuredly bound to come! Why should we be the last? We do not distinguish it, like all the others created before us. The reason is, that its nature is more perfect, its body finer and more finished than ours, that ours is so weak, so awkwardly conceived, encumbered with organs that are always tired, always on the strain like locks that are too complicated, which lives like a plant and like a beast, nourishing itself with difficulty on air, herbs and flesh, an animal machine which is a prey to maladies, to malformations, to decay; broken-winded, badly regulated, simple and eccentric, ingeniously badly made, a coarse and a delicate work, the outline of a being which might become intelligent and grand.

We are only a few, so few in this world, from the oyster up to man. Why should there not be one more, when once that period is accomplished which separates the successive apparitions from all the different species?

Why not one more? Why not, also, other trees with immense, splendid flowers, perfuming whole regions? Why not other elements besides fire, air, earth and water? There are four, only four, those nursing fathers of various beings! What a pity! Why are they not forty, four hundred, four thousand! How poor everything is, how mean and wretched! grudgingly given, dryly invented, clumsily made! Ah! the elephant and the hippopotamus, what grace! And the camel, what elegance!

But, the butterfly you will say, a flying flower! I dream of one that should be as large as a hundred worlds, with wings whose shape, beauty, colors, and motion I cannot even express. But I see it ... it flutters from star to star, refreshing them and perfuming them with the light and harmonious breath of its flight!... And the people up there look at it as it passes in an ecstasy of delight!...

* * * * *

What is the matter with me? It is he, the Horla who haunts me, and who makes me think of these foolish things! He is within me, he is becoming my soul; I shall kill him!

August 19th. I shall kill him. I have seen him! Yesterday I sat down at my table and pretended to write very assiduously. I knew quite well that he would come prowling round me, quite close to me, so close that I might perhaps be able to touch him, to seize him. And then!... then I should have the strength of desperation; I should have my hands, my knees, my chest, my forehead, my teeth to strangle him, to crush him, to bite him, to tear him to pieces. And I watched for him with all my overexcited organs.

I had lighted my two lamps and the eight wax candles on my mantelpiece, as if by this light I could have discovered him.

My bed, my old oak bed with its columns, was opposite to me; on my right was the fireplace; on my left the door which was carefully closed, after I had left it open for some time, in order to attract him; behind me was a very high wardrobe with a looking-glass in it, which served me to make my toilet every day, and in which I was in the habit of looking at myself from head to foot every time I passed it.

So I pretended to be writing in order to deceive him, for he also was watching me, and suddenly I felt, I was certain that he was reading over my shoulder, that he was there, almost touching my ear.

I got up so quickly, with my hands extended, that I almost fell. Eh! well?... It was as bright as at midday, but I did not see myself in the glass!... It was empty, clear, profound, full of light! But my figure was not reflected in it ... and I, I was opposite to it! I saw the large, clear glass from top to bottom, and I looked at it with unsteady eyes; and I did not dare to advance; I did not venture to make a movement, nevertheless, feeling perfectly that he was there, but that he would escape me again, he whose imperceptible body had absorbed my reflection.

How frightened I was! And then suddenly I began to see myself through a mist in the depths of the looking-glass, in a mist as it were through a sheet of water; and it seemed to me as if this water were flowing slowly from left to right, and making my figure clearer every moment. It was like the end of an eclipse. Whatever it was that hid

me, did not appear to possess any clearly defined outlines, but a sort of opaque transparency, which gradually grew clearer.

At last I was able to distinguish myself completely, as I do every day when I look at myself.

I had seen it! And the horror of it remained with me and makes me shudder even now.

August 20th . How could I kill it, as I could not get hold of it? Poison? But it would see me mix it with the water; and then, would our poisons have any effect on its impalpable body? No ... no ... no doubt about the matter.... Then?... then?...

August 21st . I sent for a blacksmith from Rouen, and ordered iron shutters of him for my room, such as some private hotels in Paris have on the ground floor, for fear of thieves, and he is going to make me a similar door as well. I have made myself out as a coward, but I do not care about that!...

September 10th . Rouen, Hotel Continental. It is done; ... it is done ... but is he dead? My mind is thoroughly upset by what I have seen.

Well, then, yesterday the locksmith having put on the iron shutters and door, I left everything open until midnight, although it was getting cold.

Suddenly I felt that he was there, and joy, mad joy, took possession of me. I got up softly, and I walked to the right and left for some time, so that he might not guess anything; then I took off my boots and put on my slippers carelessly; then I fastened the iron shutters and going back to the door quickly I double-locked it with a padlock, putting the key into my pocket.

Suddenly I noticed that he was moving restlessly round me, that in his turn he was frightened and was ordering me to let him out. I nearly yielded, though I did not yet, but putting my back to the door I half opened it, just enough to allow me to go out backward, and as I am very tall, my head touched the lintel. I was sure that he had not been able to escape, and I shut him up quite alone, quite alone. What happiness! I had him fast. Then I ran downstairs; in the drawing-room, which was under my bedroom, I took the two lamps and I poured all the oil onto the carpet, the furniture, everywhere; then I set

fire to it and made my escape, after having carefully double-locked the door.

I went and hid myself at the bottom of the garden in a clump of laurel bushes. How long it was! how long it was! Everything was dark, silent, motionless, not a breath of air and not a star, but heavy banks of clouds which one could not see, but which weighed, oh! so heavily on my soul.

I looked at my house and waited. How long it was! I already began to think that the fire had gone out of its own accord, or that he had extinguished it, when one of the lower windows gave way under the violence of the flames, and a long, soft, caressing sheet of red flame mounted up the white wall and kissed it as high as the roof. The light fell onto the trees, the branches, and the leaves, and a shiver of fear pervaded them also! The birds awoke; a dog began to howl, and it seemed to me as if the day were breaking! Almost immediately two other windows flew into fragments, and I saw that the whole of the lower part of my house was nothing but a terrible furnace. But a cry, a horrible, shrill, heartrending cry, a woman's cry, sounded through the night, and two garret windows were opened! I had forgotten the servants! I saw the terrorstruck faces, and their frantically waving arms!...

Then, overwhelmed with horror, I set off to run to the village, shouting: "Help! help! fire! fire!" I met some people who were already coming onto the scene, and I went back with them to see!

By this time the house was nothing but a horrible and magnificent funeral pile, a monstrous funeral pile which lit up the whole country, a funeral pile where men were burning, and where he was burning also, He, He, my prisoner, that new Being, the new master, the Horla!

Suddenly the whole roof fell in between the walls, and a volcano of flames darted up to the sky. Through all the windows which opened onto that furnace I saw the flames darting, and I thought that he was there, in that kiln, dead.

Dead? perhaps?... His body? Was not his body, which was transparent, indestructible by such means as would kill ours?

If he was not dead?... Perhaps time alone has power over that Invisible and Redoubtable Being. Why this transparent, unrecognizable body,

this body belonging to a spirit, if it also had to fear ills, infirmities and premature destruction?

Premature destruction? All human terror springs from that! After man the Horla. After him who can die every day, at any hour, at any moment, by any accident, he came who was only to die at his own proper hour and minute, because he had touched the limits of his existence!

No ... no ... without any doubt ... he is not dead. Then ... then ... I suppose I must kill myself!

FOOTNOTE.--This story is a tragic experience and prophecy. It was insanity that robbed the world of its most finished short story writer, the author of this tale; and even before his madness became overpowering, de Maupassant complained that he was haunted by his double--by a vision of another Self confronting and threatening him. He had run life at its top speed; this hallucination was the result.

Medical science defines in such cases "an image of memory which differs in intensity from the normal"--that is to say, a fixed idea so persistent and growing that to the thinker it seems utterly real.

--EDITOR.

End of the Project Gutenberg EBook of Library of the World's Best Mystery and Detective Stories, by Edited by Julian Hawthorne

*** END OF THIS PROJECT GUTENBERG EBOOK MYSTERY AND DETECTIVE STORIES ***

***** This file should be named 12758.txt or 12758.zip ***** This and all associated files of various formats will be found in:
<http://www.gutenberg.net/1/2/7/5/12758/>

Produced by The Online Distributed Proofreading Team

Updated editions will replace the previous one--the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away--you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ
THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a

Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide

access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that

provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will

remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pglaf.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information: Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States.

Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: <http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.

